

L' VIA L' VIAQUEZ

As recorded by The Mars Volta

(From the 2005 Album FRANCES THE MUTE)

Transcribed by Christian Graumann

Words by
Music by
Arranged

Guitar chord diagrams for various fret positions:

- G 10 fr.
- B^b 8 fr.
- D 12 fr.
- Am/C 10 fr.
- G5/D 7 fr.
- F5/C 5 fr.
- B^b5/F 10 fr.
- C5/G 8 fr.
- D5/A 10 fr.
- Gm 15 fr.
- Cm7 8 fr.
- D7+9 12 fr.
- Cm6 8 fr.

A 1st Guitar Solo

♩ = 103

1st Guitar Solo notation including staff 1 (Gtr I), staff 2 (Gtr II), and staff 3 (Gtr I), with guitar tablature and fret numbers.

Staff 1 (Gtr I): *mf*. Chords: Gm, Cm7.

Staff 2 (Gtr II): *mf*. Includes triplet patterns and a $1/4$ note. Dynamics: *Full*.

Staff 3 (Gtr I): Chords: D7+9, Cm6. Includes triplet patterns and dynamics: *Full*. Rhythmic notation: H P H P H P H P.

B Verse

Gm Gtr IV Cm7 D7+9 Cm6

Gtr I

T	8 8 8 8 8	8	8 8 8 8 8	8	6 6 6 6 6	
A	7 7 7 7 7	7	x x x x x	x	5 5 5 5 5	7
B	8 8 8 8 8	8	8 8 8 8 8	8	4 4 4 4 4	10 8 10 8 10 5

Gtr II

T						
A						
B	10	sl.	10	sl.		

Gm Gtr IV Cm7 D7+9 Cm6

Gtr I

T	8 8 8 8 8	8	8 8 8 8 8	8	6 6 6 6 6	
A	7 7 7 7 7	7	x x x x x	x	5 5 5 5 5	7
B	8 8 8 8 8	8	8 8 8 8 8	8	4 4 4 4 4	10 8 10 8 10 5

Gtr II

T						
A						
B	10	sl.	10	sl.		

Gm Gtr IV Cm7 D7+9 Cm6

Gtr I

T	8 8 8 8 8	8	8 8 8 8 8	8	6 6 6 6 6	
A	7 7 7 7 7	7	x x x x x	x	5 5 5 5 5	7
B	8 8 8 8 8	8	8 8 8 8 8	8	4 4 4 4 4	10 8 10 8 10 [7]

Gtr II

T						
A						
B	10	sl.	10	sl.		N.H.

C Pre-Chorus

Gm Gtr IV Cm6 Gm N.C. F5/C

Gtr I with Phaser

T	8 7 8 10	(8)	8 7 8 7	10 7 10
A	7 8	(8)	8 7 8	10 7 10
B				

22

Gtr IV G5/D F5/C Bb5/F C5/G D5/A

Gtr I

T				6	
A				5	
B	3	1	1	3	5

D Verse

24

Gtr IV Gm Cm7 D7+9 Cm6

Gtr I

T	8 8 8 8 8	8	8 8 8 8 8	8	6 6 6 6 6	7	10 8 10 8 5
A	7 7 7 7 7	7	x x x x x	x	5 5 5 5 5		
B	8 8 8 8 8	8	8 8 8 8 8	8	4 4 4 4 4		

28

Gm Cm7 D7+9 Cm6

N.H.

T	8 8 8 8 8	8	8 8 8 8 8	8	6 6 6 6 6	7	10 8 10 8 [7]
A	7 7 7 7 7	7	x x x x x	x	5 5 5 5 5		
B	8 8 8 8 8	8	8 8 8 8 8	8	4 4 4 4 4		

E Pre-Chorus

32

Gm Cm6 Gm N.C.

Gtr I with Phaser - - - - -

T	8 7 8 10 8	(8)	8 7 8 7 8	10 7 10	1
A	7 8		8 7 8		
B					

Gtr IV: G5/D, F5/C B25/F, C5/G, D5/A

Salsa ♩ = 87

36 Gtr I

P.M.-----|

T
A
B

3	1	1	3	5	5	3	6	5
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F Chorus

Gm D Gm D Gm

39 Gtr III *ff*

Gtr I

P.M.

T
A
B

3								
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Gm D Gm D Gm

43 Gtr III

G Out-Chorus

Gm Gm+5 Dsus4 D Gm Gm+5 Dsus4 D

47

T
A
B

Faster ♩ = 103

To Coda

Gm Gm+5 Dsus4 D

51

Gtr I

T
A
B

Gtr II

Noise crescendo

T
A
B

Full

Gtr III

off

T
A
B

H 2nd Guitar Solo

Gm Cm7

55

T	8	8	8	8	8	8	8	8	8	8	8	
A	7	7	7	7	7	8	X	X	X	X	X	8
B	8	8	8	8	8	8	8	8	8	8	8	8

-----|

T						(11)									
A	(10)														
B															

H H H H

D7+9 Cm6

57

T	6	6	6	6	6						8	10	8	8	6	
A	5	5	5	5	5	7	10	8	10	8	10	5				
B	4	4	4	4	4											

Full Full Full Full Full Full Full Full

T															
A	17	17	15	18	15	17	17	15	18	15	17	17	15	18	15
B															15

Gm Cm7

59

T	8	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8	8

8va-----|

Full Full

T											15				
A	17	17			(17)	17					17	15	17	15	17
B															10

61

D7+9 Cm6

T A B

T A B

I Verse

Gm Cm7 D7+9 Cm6

Gtr IV

Gtr I

Gtr II

T A B

T A B

Gm Cm7 D7+9 Cm6

Gtr IV

Gtr I

(3rd time) D.S. al Coda

3x

T A B

J 3rd Guitar Solo

Faster ♩ = 103

N.C.
8va-----

71

fff

T	15	12	13	12	13	15	11	10
A								
B								

8va-----

74

sl.

T	13	11	12	(12)	10	10	11	11	10	11	10	11	13	13	14	13	15	17	15	14
A																				
B																				

8va-----

78

T	15	17	19	(19)	22	22	21	19
A		14						
B								

K Interlude

N.C.

80

Gtr IV

mf *mp*

T				
A		(19)		
B				

T				
A	12	8	7	5
B	10	6	5	3

84

Gtr IV

mf *mp*

T			
A	12	8	7
B	10	6	5

88

T			
A	12	14	15
B	10	12	13

92

Gm Cm6 Gm N.C.

Gtr I with Phaser - - - - -

T	8	7	8	10	8	(8)	8	7	8	7	8	10	7	10
A														
B														

96

Gm Cm6 Gm N.C.

with Phaser - - - - -

N.H.

T	8	7	8	10	8	(8)	8	7	8	7	8	10	7	10	[7]
A															[7]
B															

L Pre-Chorus

100

Gtr IV

F5/C G5/D F5/B5/F C5/G D5/A

Gtr I

T						
A						
B		1	3	1	3	5

M Chorus

Salsa ♩ = 87
D5/A
Gtr IV

Gm

D

Gm

D

Gm

106

Gtr III

fff

T		3	3	5	7	10	3	3	2	2	5	3	3
A		5	5	7	7	7	5	5	5	0	0	7	3
B				4	4	4	5	5	5	0	0	4	3

Gtr I

P.M.-----|

T													
A													
B		5	3	6	5	3							

D

Gm

D

Gm

111

T		3	3	5	7	10	3	3	2	2	5	3	3
A		5	5	7	7	7	5	5	5	0	0	7	3
B				4	4	4	5	5	5	0	0	4	3

Gm

Gm+5

Dsus4

D

Gm

Gm+5

Dsus4

D

115

T		3	3	4	3	(3)	3	3	2	3	3	4	3	(3)	3	3	2	3	2
A		3	3	3	3	(3)	3	3	2	3	3	3	3	(3)	3	3	3	2	
B		3	3	3	5	(5)	5	5		3	3	3	5	(5)	5	5			

N Outro

Gm Gm+5 Dsus4 D N.C.

Musical notation for measures 119-122. The staff shows a melodic line with a treble clef and a key signature of one flat. Chords are indicated above the staff: Gm, Gm+5, Dsus4, D, and N.C. (Natural Chord). Below the staff are three lines of guitar tablature for strings T, A, and B, with fret numbers and pickup indications.

D5 G (Gm) N.C.

Musical notation for measures 123-125. The staff shows a melodic line with a treble clef and a key signature of one flat. Chords are indicated above the staff: D5 G, (Gm), and N.C. A trill is indicated with a wavy line above a note in measure 124. Below the staff are three lines of guitar tablature for strings T, A, and B, with fret numbers and pickup indications.

B7/D D5 G5/D D N.C.

Musical notation for measures 126-128. The staff shows a melodic line with a treble clef and a key signature of one flat. Chords are indicated above the staff: B7/D, D5, G5/D, D, and N.C. Below the staff are three lines of guitar tablature for strings T, A, and B, with fret numbers and pickup indications.

Gm D5 G5/D D N.C. Gm

Musical notation for measures 129-131. The staff shows a melodic line with a treble clef and a key signature of one flat. Chords are indicated above the staff: Gm, D5, G5/D, D, N.C., and Gm. Below the staff are three lines of guitar tablature for strings T, A, and B, with fret numbers and pickup indications.

Gtrs V, VI

Guitar tablature for strings V and VI. The staff shows a melodic line with a treble clef and a key signature of one flat. Below the staff are two lines of guitar tablature for strings V and VI, with fret numbers.

D

32

T 2 3 5 3 2 3 5 3

A 4 5 3 4 5 3 4 5 3

B 12 12 12 12 10 10 12 10 12 10 12 10 8 10 8 10 8 10 8 10

H P P H P P P H

Gm D

33

T 3 3 3 4 3 (3) 2 3 5 3 2 3 5 3

A 5 5 3 4 3 4 5 3 2 4 5 3

B 8 8 10 12 10 8 8 10 12 10 8 10

sl. H Full

Gm D

34

T 3 3 4 3 (3) 2 3 5 3 2 3 5 3

A 5 5 3 4 3 4 5 3 2 4 5 3

B 8 8 10 12 10 8 8 10 12 10 8 10

B⁷ D5 Gm/B⁷ D/A D5/AD/A B⁷ D5 Gm/B⁷ D/A D5/AD/A B⁷

35

T 6 6 5 3 2 2 5 2 6 6 6 6 5 3 2 2 5 2 6 6 6 6 5 3 2 2 5 2 6 6 6 6

A 3 3 3 3 3 2 2 2 2 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 2 2 2 2 3 3 3 3

B 3

The image shows a musical score for guitar, consisting of a treble clef staff with a key signature of one flat and a common time signature. The score is divided into two measures. Above the staff, chord names are written: B⁷, D5, Gm/B⁷, D/A, D5/A, D/A, and B⁷. The first measure contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure contains a melodic line with a quarter note (D5), a quarter note (E5), and a quarter note (F5). Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The first measure of the tablature shows a triplet of eighth notes on the 6th string (3, 3, 3) and a quarter note on the 5th string (5). The second measure shows a quarter note on the 2nd string (2), a quarter note on the 5th string (5), and a quarter note on the 2nd string (2). The tablature ends with a double bar line.